

Headset Check

- ASM
- Deck Crew
- Spotlight Op

Q-Lite Check
(15 min till places)

- SL Door
- SR Door
- USL
- USR
- SL Balcony
- SR Balcony



Pre-Show

Midi Checkout Cue (Dancing Pineapple) LX 3

Blackout Check LX 4

Projection Focus Check LX 4.5

Pre-Show Cue LX 5

With Calling Places

Tell A1, Conductor, ASM, Deck, & Spot Op

Standby **Jelly Jars** for Front of House (In Walkie Talkie)

When You Have Places – Standby

Standby LX 7 thru 13

Standby **A1 & CONDUTOR** (A1 & MD Q-Lites ▲)

Standby **PANELS** to midway position (SL Balc Q-Lite ▲)

Standby **ACTORS** on SR balcony (SR Balc Q-Lite ▲)

To Start Show

[WITH PLACES] Jelly Jars GO (In Walkie Talkie)

After Jelly Jars are out LX 7

When CUE 7 completes A1 & Conductor (Q-Lites ▼)

With 1st note of music LX 11

LX 11
▼ Actors
1 2 3 4
1 2 3 4

LX 12
▼ Panels
1 2 3 4
1 2 3 4

LX 13
1

SCENE ONE

As the house lights go down, a young woman, SOPHIE SCHOLL, 20, enters, followed by HANS SCHOLL, 23. The two look out over the audience.

SOPHIE

Hans, will any of this really matter?

HANS

Maybe not right away. Standby **PANELS** Going Fully Out
(SL Balc Q-Lite ▲)

SOPHIE

Can you believe what we started?

HANS

What you started, Sophie. What you started. 1 + 2 + ▼ Panels

1 2 3 4 **LX 15**

2 2 3 4

3 2 3 4

4 **LX 17**

TRAIN CONDUCTOR

Munich. Last stop, Munich. **LX 18**

*Sophie appears in the bustling streets of Munich.
Throughout the song, various citizens of Munich appear.*

SOPHIE

SMALL TOWNS LIKE OURS **LX 21**

HAVE SMALL-MINDED PEOPLE

WHO NEVER LOOKED BEYOND THEIR FRONT DOOR

MY FATHER CALLS ME THE FAMILY DREAMER

BUT ALWAYS KNEW I LONGED FOR MORE

I **HAD** TO GET OUT, I HAD TO BREAK FREE **LX 23**

ALL THEY COULD SEE 👁️ **VISUAL** – **Frederick X DS** **LX 25**

IS ALL THEY COULD SEE 👁️ **VISUAL** – **Frederick X USL** **LX 25.5**

SOPHIE (CONT'D)

POETS AND ARTISTS ALL FOUND THEIR WAY HERE		LX 27
SOME PEOPLE STILL CLING	👁️ VISUAL – Aaron land USL	LX 27.3
ONTO HOPE AND NOT FEAR	👁️ VISUAL – Aaron exit USL	LX 27.5
TO THE DREAMERS, NOT BLIND TO THIS BEAUTIFUL VIEW		
IN MU NICH I DREAM THAT I'LL FIND MY WAY T OO		LX 32
	👁️ VISUAL – Bump CS	LX 33

*Sophie, focused on the sights, bumps into LILA
RAMDOHR, 20.*

SOPHIE

Oh, excuse me!

LILA

No problem. You look like you could use some directions.

SOPHIE

Is it that obvious?

LILA

What are you looking for?

SOPHIE

A museum. Any museum.

LILA

(shrugs)

To be honest, I haven't been in Munich very long myself. There are a few that are still open, but those only have "approved" artwork.

SOPHIE

That's what I was afraid of.

LILA

(playfully)

You know there's a war on, right?

SOPHIE

I know, I know.

LILA

Good luck.

Sophie returns to the streets of Munich as Lila exits.

SOPHIE

I **HAD** TO GET OUT, I HAD TO BREAK FREE **LX 35**

ALL THEY COULD SEE IS ALL THEY COULD SEE

| 1 + 2 + 3 **+** 4 **LX 36***Hans enters.**(count starting with "see")*

HANS

Sophie! You were supposed to wait for me at the train station! I promised Mom and Dad to keep an eye on you. You can't just wander around Munich -

Hans takes Sophie's bag as she points across the street. Hans walks off as Sophie tries to keep up.

SOPHIE

Isn't that the Museum of Modern Art?!

HANS

SS headquarters now. We have to hurry. I'm going to be late for Philosophy.

SOPHIE

I enrolled, too!

HANS

Modern philosophy? Seriously? **X** **LX 36.5**

SOPHIE

Professor Huber, right?

HANS

Just keep your mouth shut on the first day, will you? **X** **LX 37***Hans and Sophie enter the classroom of PROFESSOR KURT HUBER, 50. The Other students in the class are WILLI GRAF, 24 and CHRISTOPH PROBST, 22 (but will turn 23 through the course of the play). Professor Huber is in the middle of a lecture.***Antic. Professor Huber speaking** **LX 38****VIS** – **Huber X between chairs** **LX 38.5**
(behind Sophie)