

ELLIE HANDEL

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NATIONAL TOUR/REGIONAL

Emojiland – 1 st National Tour	PSM	Visceral Entertainment	Thomas Caruso, <i>dir.</i>
Billy Strayhorn: Something to Live For	ASM	Pittsburgh Public Theater	Kent Gash, <i>dir.</i>

OFF-BROADWAY

White Rose the Musical †	PSM	Theatre Row / LDK Productions	Will Nunziata, <i>dir.</i>
Make Me Gorgeous * †	ASM/Sub PSM	Playhouse 46	Donnie, <i>dir.</i>
The Magnificent Seven †	ASM	Theatre Row	Nikki DiLoreto, <i>dir.</i>
Rescue Rue	PSM	The DR2 Theater	Stacey Winegarten, <i>dir.</i>
Emojiland *	Sub PSM	The Duke at 42 nd Street	Thomas Caruso, <i>dir.</i>
Confidence (And The Speech) †	ASM	Theatre Row	Hannah Ryan, <i>dir.</i>
Emergency The Musical †	ASM, Swing	New York Theatre Festival	Jeremy Quinn, <i>dir.</i>
The Scarlet Savior †	PSM, u/s	St. Luke's Theatre	Lori Steinberg, <i>dir.</i>
Endangered! The Musical †	PSM, u/s	The Davenport Theatre	Michael Chase Gosselin, <i>dir/chor.</i>

(†) NYC Premiere (*) Show Called

NEW YORK WORKSHOPS/CONCERT (SELECTED)

Andrew Lipka Review – Workshop	PSM	NYU New Studio on Broadway	Nathan Brewer, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	Symphony Space	Rob Morean, <i>producer.</i> (2023)
Billy Strayhorn: Something to Live For †	PSM	The Acting Company	Kent Gash, <i>dir.</i>
Spare Rib	ASM	NY Society for Ethical Culture	Jo Bonney, <i>dir.</i>
Little Black Book	PSM	Visceral Entertainment	Will Nunziata, <i>dir.</i>
Cherry Tortured	PSM	Wheelhouse Theatre Co.	Jeff Wise, <i>dir.</i>
Change Partners	ASM	NY City Center Encores	Bob Martin, <i>dir.</i>
Falling in Love with Mr. Dellamort	PSM	Visceral Entertainment	Ella Jane New, <i>dir.</i>
Well-Behaved Women – Concert	ASM	Joe's Pub	Schele Williams, <i>dir.</i>
Spellbound †	Sub PSM	Evan Bernardin Productions	Olivia Mancini, <i>PSM.</i>
Shooting Star †	PSM	Evan Bernardin Productions	Michael Bello, <i>dir.</i>
Hyenas in Petticoats †	PSM	The Dramatists Guild	Marella Martin Koch, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, <i>producer.</i> (2016)

NEW YORK PRODUCTIONS (SELECTED)

Bandstand	PSM, AD	NYU New Studio on Broadway	Dell Howlett, <i>dir/chor.</i>
Marry, Murder, F*@#! †	PSM	The Flea – Siggys Theater	Kim St. Leon, <i>dir.</i>
Cabaret	PSM	NYU / New Studio on Bway	Kent Gash, <i>dir.</i>
Ladyship †	ASM, Swing	NYMF @ Signature Theatre	Samantha Saltzman, <i>dir.</i>
Bernarda Alba	PSM	NYU New Studio on Broadway	Dell Howlett, <i>dir/chor.</i>
Iron John †	PSM	NYU New Studio on Broadway	Kent Thompson, <i>dir.</i>
Machinal	PSM	NYU New Studio on Broadway	Stephanie Weeks, <i>dir.</i>
The World in the Moon	ASM	NYU New Studio on Broadway	Orlando Pabotoy, <i>dir.</i>
Red Noses	ASM	NYU New Studio on Broadway	Orlando Pabotoy, <i>dir.</i>

RELATED EXPERIENCE

- Admin. Associate at Stage Directors and Choreographers Society (2017-present)
- Event Producer at Stage Directors and Choreographers Foundation (2020-present)
- Production Manager at NYU Tisch: New Studio on Broadway (2020-2022)
- Script Supervisor – various readings & workshops

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Script Supervision & Final Draft, Script Development & Dramaturgy, Dance Captain • Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, reads music & sight-reading, call cues from a score, dance terminology, valid MD driver's license & U.S. passport.

REFERENCES

Available upon request.