

ELLIE HANDEL

Stage Manager, ASM, Board Op | **AEA**

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OFF-BROADWAY

EmojiLand *	Sub PSM	The Duke at 42 nd Street	Thomas Caruso, <i>dir.</i>
Confidence (And The Speech) †	ASM	Theatre Row	Hannah Ryan, <i>dir.</i>
Emergency The Musical †	ASM	New York Theatre Festival	Jeremy Quinn, <i>dir.</i>
Ladyship †	ASM	NYMF @ Signature Theatre	Samantha Saltzman, <i>dir.</i>
The Scarlet Savior †	PSM	St. Luke's Theatre	Dwoskin/Nuckols, <i>writers.</i>
Endangered! The Musical †	PSM	The Davenport Theatre	Chase Gosselin, <i>dir/cho.</i>

(†) NYC Premiere (*) Show Called

NEW YORK PRODUCTIONS (SELECTED)

Rescue Rue	PSM	Visceral Entertainment	Stacey Winegarten, <i>dir.</i>
Marry, Murder, F*@#!	PSM	The Flea – Siggie Theatre	Kim St. Leon, <i>dir.</i>
Cabaret	PSM	NYU / New Studio on Bway	Kent Gash, <i>dir.</i>
Bernarda Alba	PSM	NYU / New Studio on Bway	Dell Howlett, <i>dir/chor.</i>
Iron John †	PSM	NYU / New Studio on Bway	Kent Thompson, <i>dir.</i>
Machinal	PSM	NYU / New Studio on Bway	Stephanie Weeks, <i>dir.</i>
Red Noses	ASM	NYU / New Studio on Bway	Orlando Pabotoy, <i>dir.</i>
The Taming of the Shrew	ASM	NYU / New Studio on Bway	Lisa Wolpe, <i>dir.</i>

NEW YORK READING/WORKSHOP (SELECTED)

Little Black Book	PSM	Visceral Entertainment	Will Nunziata, <i>dir.</i>
Falling in Love with Mr. Dellamort	PSM	Visceral Entertainment	Ella Jane New, <i>dir.</i>
Change Partners	ASM	NY City Center Encores	Bob Martin, <i>dir.</i>
Well-Behaved Women – Concert	ASM	Joe's Pub	Schele Williams, <i>dir.</i>
Spellbound †	Sub PSM	Evan Bernardin Productions	Olivia Mancini, <i>PSM.</i>
Shooting Star †	PSM	Evan Bernardin Productions	Michael Bello, <i>dir.</i>
Hyenas in Petticoats †	PSM	The Dramatists Guild	Marella Martin Koch, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, <i>producer.</i>

RELATED EXPERIENCE

Production Coordinator	NYU / New Studio on Bway	Kent Gash
Script Supervisor / Rehearsal PA	EmojiLand	Thomas Caruso, <i>dir.</i>
House Manager	The Giant Hoax	Christopher Michaels, <i>dir.</i>

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Script Supervision, Script Development & Dramaturgy, House Management, Dance Captain • Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, immersive shows, reads music & sight-reading, call cues from a score, plays cello, dance terminology, valid MD driver's license & U.S. passport.

REFERENCES

Available upon request.