

# ELLIE HANDEL

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## NATIONAL TOUR/REGIONAL

Emojiland – 1 <sup>st</sup> National Tour	PSM	Visceral Entertainment	Thomas Caruso, <i>dir.</i>
Billy Strayhorn: Something to Live For	ASM	Pittsburgh Public Theater	Kent Gash, <i>dir.</i>
Driving Miss Daisy	PSM	New London Barn Playhouse	Mary Gundlach, <i>dir.</i>

## OFF-BROADWAY

Machinal ( <i>upcoming</i> )	Sub PSM/ASM	New York City Center – Stage II	Amy Marie Seidel, <i>dir.</i>
That Parenting Musical †	PSM	Theatre Row – Theatre 3	Jen Wineman, <i>dir/chor.</i>
White Rose the Musical †	PSM	Theatre Row – Theatre 3	Will Nunziata, <i>dir.</i>
Make Me Gorgeous * †	ASM/Sub PSM	Playhouse 46	Kasson Marroquin, <i>PSM.</i>
The Magnificent Seven †	ASM	Theatre Row – Theatre 1	Nikki DiLoreto, <i>dir.</i>
Rescue Rue	PSM	The DR2 Theater	Stacey Winegarten, <i>dir.</i>
Emojiland *	Sub PSM	The Duke at 42 <sup>nd</sup> Street	Thomas Caruso, <i>dir.</i>
Confidence (And The Speech) †	ASM	Theatre Row – Theatre 1	Hannah Ryan, <i>dir.</i>
The Scarlet Savior †	PSM, u/s	St. Luke's Theatre	Lori Steinberg, <i>dir.</i>
Endangered! The Musical †	PSM, u/s	The Davenport Theatre	Michael Chase Gosselin, <i>dir/chor.</i>
(†) NYC Premiere (*) Show Called			

## NEW YORK PRODUCTIONS (SELECTED)

Bandstand	PSM, AD	NYU New Studio on Broadway	Dell Howlett, <i>dir/chor.</i>
Marry, Murder, F*#! †	PSM	The Flea – Siggys Theater	Kim St. Leon, <i>dir.</i>
Cabaret†	PSM, AD	NYU / New Studio on Bway	Kent Gash, <i>dir.</i>
Emergency The Musical †	ASM, Swing	New York Theatre Festival	Jeremy Quinn, <i>dir.</i>
Ladyship †	ASM, Swing	NYMF @ Signature Theatre	Samantha Saltzman, <i>dir.</i>
Bernarda Alba	PSM	NYU New Studio on Broadway	Dell Howlett, <i>dir/chor.</i>
Iron John †	PSM	NYU New Studio on Broadway	Kent Thompson, <i>dir.</i>
Machinal	PSM	NYU New Studio on Broadway	Stephanie Weeks, <i>dir.</i>

## NEW YORK WORKSHOPS/CONCERT (SELECTED)

Andrew Lipa Review – Workshop	PSM	NYU New Studio on Broadway	Nathan Brewer, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	Symphony Space	Rob Morean, <i>producer.</i> (2023)
Billy Strayhorn: Something to Live For †	PSM	The Acting Company	Kent Gash, <i>dir.</i>
Spare Rib	ASM	NY Society for Ethical Culture	Jo Bonney, <i>dir.</i>
Little Black Book	PSM	Visceral Entertainment	Will Nunziata, <i>dir.</i>
Cherry Tortured	PSM	Wheelhouse Theatre Co.	Jeff Wise, <i>dir.</i>
Change Partners	ASM	NY City Center Encores	Bob Martin, <i>dir.</i>
Falling in Love with Mr. Dellamort	PSM	Visceral Entertainment	Ella Jane New, <i>dir.</i>
Well-Behaved Women – Concert	ASM	Joe's Pub	Schele Williams, <i>dir.</i>
Shooting Star †	PSM	Evan Bernardin Productions	Michael Bello, <i>dir.</i>
Hyena in Petticoats †	PSM	The Dramatists Guild	Marella Martin Koch, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, <i>producer.</i> (2016)

## RELATED EXPERIENCE

- Event Producer at Stage Directors and Choreographers Foundation (2020-present)
- Production Manager at NYU Tisch: New Studio on Broadway (2020-2022)
- Script Supervisor – various readings & workshops

## EDUCATION

### NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

## SPECIAL SKILLS

**Script Supervision & Final Draft, Script Development & Dramaturgy, Dance Captain** • Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, reads music & sight-reading, call cues from a score, dance terminology, valid MD driver's license & U.S. passport.

## REFERENCES

Available upon request.