

Ellie Handel

AEA

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HAIR/EYES: Brunette, Hazel | RANGE: G3 – B5 (belt to Ab5) | HEIGHT: 4'9 ½"



OFF-BROADWAY

Rescue Rue	Alex (standby)*	The DR2 Theater	Stacey Weingarten, <i>dir.</i>
Endangered! The Musical †	Janie Goodall u/s*	The Davenport Theatre	Michael Chase Gosselin, <i>dir.</i>
Science Fair †	Abigail Russell	Theatre Row	Rachel Deutsch, <i>dir.</i>
The Great Cat Massacre	Pam/Henri u/s*	St. Luke's Theatre	Mika Kauffman, <i>dir.</i>

EDUCATIONAL/REGIONAL THEATER

Hairspray	Tracy Turnblad	Indian Creek Theatre	Jill Woodward, <i>dir.</i>
Sister Act	Sister Mary Patrick	NYU Tisch/New Studio	Dell Howlett, <i>dir/chor.</i>
The Drowsy Chaperone	Man in Chair	NYU Tisch/New Studio	Nathan Brewer, <i>dir.</i>
Joseph...Dreamcoat	Narrator	Indian Creek Theatre	Jill Woodward, <i>dir.</i>
Fun Home	Small Alison	NYU Tisch/New Studio	Kenneth Noel Mitchell, <i>dir.</i>
Romeo & Juliet	Lady Capulet	Indian Creek Theatre	Matt McCormick, <i>dir.</i>
A Midsummer Night's Dream	Flute/Thisbe	Indian Creek Theatre	Anne Engles, <i>dir.</i>

WORKSHOPS/READINGS

Friend Animals †	Alex	The Dramatists Guild	Timothy Koch, <i>dir.</i>
LadyShip †	Alice Reed u/s	NYMF	Samantha Saltzman, <i>dir.</i>
Emergency the Musical †	Betty u/s*	NY Summerfest	Jeremy Quinn, <i>dir.</i>
Captain X	Virginia	Artemis Theatrical	Marella Martin Koch, <i>dir.</i>
Brand New Incurable Disease	Ens./Dance Capt.	NYU Tisch/New Studio	Jerry Dixon, <i>dir.</i>

(†) NYC Premiere (*) Role Performed

FILM

Democracy, Day 1	Featured	Student Film / NYFA	Nathan Brewer, <i>dir.</i>
Constellations	Chris (<i>supporting</i>)	Student Film	Casey Baum, <i>dir.</i>

EDUCATION

NYU Tisch School for the Arts, New Studio on Broadway, BFA in Drama – Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

Acting: Olympia Dukakis, Kent Gash, Kenneth Noel Mitchell, Paul Whitthorne, Michele Shay, Randy Graff, Michael McElroy, Barbara Tirrell, Orlando Pabotoy, Brian Hill, Todd Thaler

Shakespeare: Daniel Spector, Lisa Wolpe, Dawn-Elin Fraser

Dance: Byron Easley, Dell Howlett, Barry McNabb, Francesca Harper, Valeria Solomonoff

Singing: Carolyn Paulus, Crystal Monee Hall, Sheri Sanders

Spoken Voice: Dawn-Elin Fraser, Raife Baker, Steven Eng, Theresa McElwee, Tovah Close

SPECIAL SKILLS

Mix/Belt to Ab5, Tap, Ballet, Jazz, Appalachian Clogging, Swing Dance, Basic Ballroom, Karate, Cello, Basic Piano, Sight-Singing, IPA trained for any dialect, RP, Tidewater Southern, American Theatre Standard, Dislocatable thumb, Understudy experience, Stage management (resume on request).

Acting Resume

ELLIE HANDEL

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NATIONAL TOUR

Emojiland (<i>1st National</i>)	PSM	Visceral Entertainment	Thomas Caruso, <i>dir.</i>
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OFF-BROADWAY

The Magnificent Seven †	ASM	Theatre Row	Nikki DiLoreto, <i>dir.</i>
Rescue Rue	PSM	The DR2 Theater	Stacey Winegarten, <i>dir.</i>
Emojiland *	Sub PSM	The Duke at 42 nd Street	Thomas Caruso, <i>dir.</i>
Confidence (And The Speech) †	ASM	Theatre Row	Hannah Ryan, <i>dir.</i>
Emergency The Musical †	ASM, Swing	New York Theatre Festival	Jeremy Quinn, <i>dir.</i>
The Scarlet Savior †	PSM, u/s	St. Luke's Theatre	Lori Steinberg, <i>dir.</i>
Endangered! The Musical †	PSM, u/s	The Davenport Theatre	Michael Chase Gosselin, <i>dir/cho.</i>

(†) NYC Premiere (*) Show Called

NEW YORK READING/WORKSHOP (SELECTED)

White Rose – Concert	PSM	Visceral Entertainment	Will Nunziata, <i>dir.</i>
Little Black Book	PSM	Visceral Entertainment	Will Nunziata, <i>dir.</i>
Cherry Tortured	ASM	Wheelhouse Theatre Co.	Jeff Wise, <i>dir.</i>
Change Partners	ASM	NY City Center Encores	Bob Martin, <i>dir.</i>
Falling in Love with Mr. Dellamort	PSM	Visceral Entertainment	Ella Jane New, <i>dir.</i>
Well-Behaved Women – Concert	ASM	Joe's Pub	Schele Williams, <i>dir.</i>
Spellbound †	Sub PSM	Evan Bernardin Productions	Olivia Mancini, <i>PSM.</i>
Shooting Star †	PSM	Evan Bernardin Productions	Michael Bello, <i>dir.</i>
Hyenas in Petticoats †	PSM	The Dramatists Guild	Marella Martin Koch, <i>dir.</i>
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, <i>producer.</i>

NEW YORK PRODUCTIONS (SELECTED)

Rescue Rue (Filmed Production)	PSM	Visceral Entertainment	Stacey Winegarten, <i>dir.</i>
Marry, Murder, F*#! †	PSM	The Flea – Siggys Theatre	Kim St. Leon, <i>dir.</i>
Cabaret	PSM	NYU / New Studio on Bway	Kent Gash, <i>dir.</i>
Ladyship †	ASM, Swing	NYMF @ Signature Theatre	Samantha Saltzman, <i>dir.</i>
Bernarda Alba	PSM	NYU / New Studio on Bway	Dell Howlett, <i>dir/chor.</i>
Iron John †	PSM	NYU / New Studio on Bway	Kent Thompson, <i>dir.</i>
Machinal	PSM	NYU / New Studio on Bway	Stephanie Weeks, <i>dir.</i>
M3 & The Alchemy of Gender	PSM	HERE Arts Center	Lisa Wolpe, <i>dir.</i>
The World in the Moon	ASM	NYU / New Studio on Bway	Orlando Pabotoy, <i>dir.</i>
Red Noses	ASM	NYU / New Studio on Bway	Orlando Pabotoy, <i>dir.</i>

RELATED EXPERIENCE

Production Manager	NYU / New Studio on Bway	Kent Gash, <i>founding dir.</i>
Associate Event Producer & House Manager	SDCF	Alex Felicetti, <i>producer.</i>
Script Supervisor / Rehearsal PA	Emojiland	Thomas Caruso, <i>dir.</i>

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Script Supervision, Script Development & Dramaturgy, Dance Captain • Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, reads music & sight-reading, call cues from a score, dance terminology, valid MD driver's license & U.S. passport.

REFERENCES

Available upon request.

Stage Management Resume

ELLIE HANDEL

DIRECTOR | PERFORMER | STAGE MANAGER

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NATIONAL TOUR

My Fair Lady (2 nd National Tour)	Assistant Director	Troika Entertainment, <i>dir. Sami Saltzman</i> <i>Originally Directed by Bartlett Sher</i>
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SELECTED DIRECTING

As You Like It	Director	NYU Tisch Drama, New Studio on Broadway
2020 & 2021 SDCF Awards*	Director & Producer	Stage Directors & Choreographers Foundation
90 in 90 †	Director	Teatro Latea
Aussie Song: A New Musical †	Director	Hudson Guild Theatre
Puffs: The Play*	Director	Russo Richardson Productions
The Aviatrix* †	Director & Producer	Back Table Ink.
Remember This – Film	Director	The Mad Ones Director's Lab
After Game	Director	Complete Theatre Company

ASSISTANT DIRECTING/DRAMATURGY

Elegies for Angels, Punks...*	Asst. Director & Dramaturg	NYU Tisch Drama, <i>dir. Kent Gash</i>
Twelfth Night	Asst. Director & Dramaturg	Greenhouse Ensemble, <i>dir. Hazen Cuyler</i>
The Clouds*	Assistant Director	NYU Tisch Drama, <i>dir. Orlando Pabotoy</i>
The Great Cat Massacre	Assistant Director	St. Luke's Theatre, <i>dir. Mika Kauffman</i>
Cabaret	Assistant Director & PSM	NYU Tisch Drama, <i>dir. Kent Gash</i>
Reunion '69 & Reunion '85 †	Assistant Director	University of Denver, <i>dir. Marshall Paillet</i>

WORKSHOPS/READINGS

The Aviatrix	Director	Back Table Ink.
Marcus & Patty...End of the World †	Director	Back Table Ink.
The Mezzino †	Director	Back Table Ink.
The Buccaneers †	Assistant Director	NYU Tisch, <i>dir. Dawn-Elin Fraser</i>
The Wives of Henry the Eighth †	Director, Music/Book/Lyrics	NYU Freeplay Festival
Grand Budapest Hotel the Musical †	Director, Music/Book/Lyrics	NYU Freeplay Festival
Nanny McPhee: The Musical †	Director, Music/Book/Lyrics	NYU Freeplay Festival

(†) World Premiere (*) Virtual Production

EDUCATION

NYU Tisch School for the Arts – BFA in Drama – New Studio on Broadway, Class of 2018

Certificate in **Vocal Performance & Musicianship** ([Berklee College of Music](#))

Certificate in **Shakespeare's Life & Work** ([HarvardX – EdX – Online Learning](#))

AWARDS

Nominated for **Best Director** for [Aussie Song: A New Musical](#) at NY Summerfest 2019

TEACHING & POSITIONS HELD

Adjunct Faculty at NYU Tisch - New Studio on Broadway

Associate Member of SDC

REFERENCES

Kent Gash

Director

kent.gash@nyu.edu

Casey O'Neil

Composer & Playwright

coneil13@gmail.com

JD Scalzo

Writer (90 in 90), AEA Actor

jd@jdscalzo.com

Directing Resume