

## White Rose Calling Script — Pre-Show

### Headset Check

- ASM
- Deck Crew
- Spotlight Operator

### Q Lite Check (5-10 min till places)

- SL Door
- SR Door
- USL
- USR
- SL Balcony
- SR Balcony

### PRE-SHOW

Midi Checkout Lx 3

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(dancing pineapple)

B/O Check Lx 4

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Projection Focus Check Lx 4.5

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Pre-Show Lx 5

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### WITH CALLING PLACES:

□ Tell AI, Conductor, ASM, Deck, Spot

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□ STBY Jelly Jars out w/ FOH

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### WHEN YOU HAVE PLACES: STANDBY:

LX 7 -13

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Δ AI + Δ Conductor Qlites

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Δ Panels going to (SL Balc  
midway position Qute)

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Δ Actors on Balcony (SR Balc  
Qute)

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(IN WALKIE) Standby Jelly Jars

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TO START SHOW:

(IN WALKIE) Jelly Jars Go!

After Jars are out LX 7  
(House 1/2)

When LX 7 ∇ AI + ∇ Conductor  
are complete

START TIMER

"Prologue"

1 2 3 4 LX 11

1 2 3 4 ∇ Actors  
(SR Balc Qlite)

LX 12  
1 + 2 + 3 + 4 +  
∇ Panels  
(SL Balc Qlite)

1 2 3 4 LX 13

# SCENE ONE

*As the house lights go down, a young woman, SOPHIE SCHOLL, 20, enters, followed by HANS SCHOLL, 23. The two look out over the audience.*

SOPHIE  
Hans, will any of this *really* matter?

Panels going  
Δ STBY fully out  
(SL Balc Q-Lite)

HANS  
Maybe not right away.

SOPHIE  
Can you believe what we started?

WITH CONDUCTOR { HANS (SL Balc Q-Lite)  
What you started, Sophie. What you started. 1 + 2 + ▽ Panels  
1 2 3 4 LX 15  
2 2 3 4 (w/ panels MOVING)  
3 2 3 4  
4 2 3 4 LX 17

TRAIN CONDUCTOR  
Munich. Last stop, Munich/ LX 18

*Sophie appears in the bustling streets of Munich. Throughout the song, various citizens of Munich appear.*

SOPHIE  
[SMALL] TOWNS LIKE OURS LX 21

HAVE SMALL-MINDED PEOPLE  
WHO NEVER LOOKED BEYOND THEIR FRONT DOOR  
MY FATHER CALLS ME THE FAMILY DREAMER  
BUT ALWAYS KNEW I LONGED FOR MORE

[I HAD] TO GET OUT, I HAD TO BREAK FREE LX 23

ALL THEY COULD SEE IS ALL THEY COULD SEE

VISUAL - Ⓢ X DSC LX 25

VISUAL - w/ Ⓢ turn away LX 25.5

SOPHIE (CONT'D)

<u>POETS</u> AND ARTISTS ALL FOUND THEIR WAY HERE		LX 27
SOME PEOPLE STILL CLING	<i>VISUAL - w/ Karl USC</i>	LX 27.3
ONTO HOPE AND NOT FEAR	<i>VISUAL - w/ Karl → + EX USL</i>	LX 27.5
TO THE DREAMERS,	<i>VISUAL - ③ X CS</i>	LX 32
NOT BLIND TO THIS BEAUTIFUL VIEW		
IN MUNICH I DREAM THAT I'LL FIND MY WAY / TOO		LX 33

*Sophie, focused on the sights, bumps into LILA  
RAMDOHR, 20.*

*w/ music change*

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SOPHIE

Oh, excuse me!

LILA

No problem. You look like you could use some directions.

SOPHIE

Is it that obvious?

LILA

What are you looking for?

SOPHIE

A museum. Any museum.

\*

LILA

\*

(shrugs)

\*

To be honest, I haven't been in Munich very long myself. There are a few that are still  
open, but those only have "approved" artwork.

\*

\*

SOPHIE

\*

That's what I was afraid of.

\*

LILA

\*

(playfully)

\*

You know there's a war on, right?

\*

SOPHIE

\*

I know, I know.

\*